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SPRINGSIDE DAHLIAS

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1936



Springside Dahlia Gardens
WAPPINGERS FALLS
NEW YORK

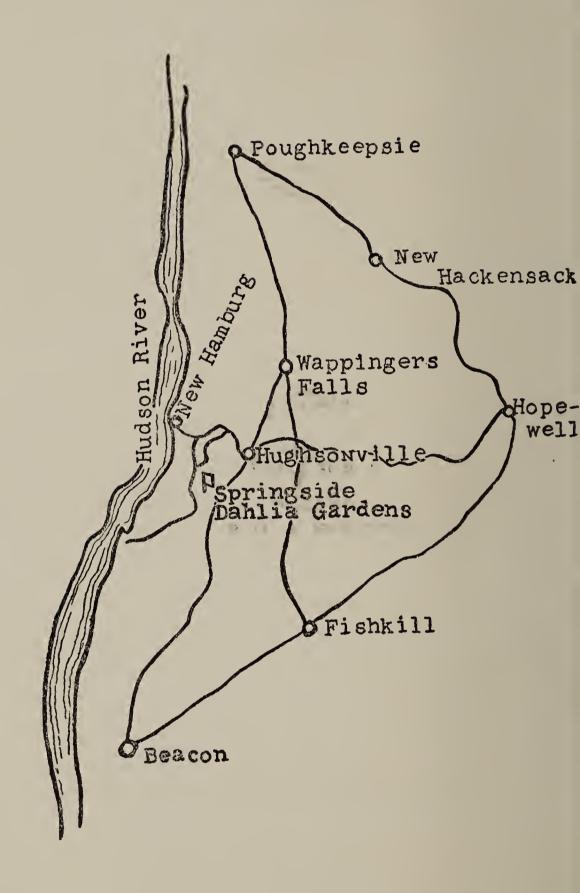


SPRINGSIDE DAHLIAS

1936



Springside Dahlia Gardens
WAPPINGERS FALLS
NEW YORK



General Information



- ORDER EARLY—Order early to prevent disappointment. We do not substitute. Small orders receive the same careful attention as large ones.
- SHIPPING—Orders are shipped after May 1, unless notified for earlier delivery. Orders shipped before will be sent only at purchaser's risk of drying out or freezing.
- TERMS—Remittance with order. We prepay transportation charges on all retail orders.
- GUARANTEE—Orders are carefully filled from selected, field grown, divided roots. Free from disease. Guaranteed true to name and to grow or be replaced free of charge. Roots must be returned within 30 days for replacement.

SPRINGSIDE DAHLIA GARDENS,
Wappingers Falls, N. Y.

Gardens situated on the Old Troy Road Road, New Hamburg, N. Y.

The American Dahlia Society

All those interested in dahlias are invited to join this society. Bulletins, published quarterly, contain much interesting dahlia news. Yearly dues, \$2.00.

Address—C. Louis Alling, 251 Court St., West Haven, Conn.



Formal Decoratives

| BUCKEYE KING—Very large, glowing amber on |
|--|
| fine stems. An outstanding variety\$5.00 CHAUTAUQUA SUNSET—A beautiful glowing |
| dahlia of gold, orange and old rose\$3.50 |
| CHAMFOEG—Waxy canary yellow at the center |
| shading to salmon pink. Most unusual\$1.00 EDWARD RINDFLEISCH—One of the finest red |
| dahlias. A large, bold flower of rich scarlet\$1.50 |
| FULL MOON—Clear canary yellow. A fine, full |
| flower directly on top of strong stems\$2.00 GOLDEN ECLIPSE—Golden yellow with slight |
| flushes of salmon. Has remarkable keeping |
| qualities\$2.00 HILDA BRINK—A warm buff with a white tip. |
| Very unusual\$1.50 |
| MABEL GOODACRE—A large, heavy flower of |
| beautiful rose pink\$.50 MONMOUTH CHAMPION—A brilliant orange |
| flame. Foliage dark green with fine stems\$.75 |
| OMAR KHAYYAM—Oriental red with orange. |
| An early, profuse bloomer. Highly recommended\$.75 |
| ROYAL WHITE—A pure white dahlia. A fine |
| commercial variety\$1.00 THE WORLD—Deep velvety magenta overlaid |
| with silver\$.50 |
| THOMAS EDISON—Rich royal purple with stag- |
| horn petals\$.75 |
| wm. A. HOGAN—A decular garnet with white |
| WM. H. HOGAN—A peculiar garnet with white tips\$.50 |
| tips\$.50 YANKEE GIRL—A stiff stemmend salmon rose |
| tips\$.50 |
| tips\$.50 YANKEE GIRL—A stiff stemmend salmon rose |
| tips\$.50 YANKEE GIRL—A stiff stemmend salmon rose pink with remarkable keeping qualities\$1.00 |
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| YANKEE GIRL—A stiff stemmend salmon rose pink with remarkable keeping qualities\$1.00 Informal Decoratives ANDREA ERICKSON—Pure white. The most |
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| YANKEE GIRL—A stiff stemmend salmon rose pink with remarkable keeping qualities\$1.00 Informal Decoratives ANDREA ERICKSON—Pure white. The most beautiful white dahlia we have ever grown\$1.00 ARELDA LLOYD—A pure yellow daughter of |
| YANKEE GIRL—A stiff stemmend salmon rose pink with remarkable keeping qualities\$1.00 Informal Decoratives ANDREA ERICKSON—Pure white. The most beautiful white dahlia we have ever grown\$1.00 ARELDA LLOYD—A pure yellow daughter of Jane Cowl with all of her parent's good habits\$4.00 AMERICAN LEGION—Very large, clear bright |
| YANKEE GIRL—A stiff stemmend salmon rose pink with remarkable keeping qualities\$1.00 Informal Decoratives ANDREA ERICKSON—Pure white. The most beautiful white dahlia we have ever grown\$1.00 ARELDA LLOYD—A pure yellow daughter of Jane Cowl with all of her parent's good habits\$4.00 AMERICAN LEGION—Very large, clear bright |
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| YANKEE GIRL—A stiff stemmend salmon rose pink with remarkable keeping qualities\$1.00 Informal Decoratives ANDREA ERICKSON—Pure white. The most beautiful white dahlia we have ever grown\$1.00 ARELDA LLOYD—A pure yellow daughter of Jane Cowl with all of her parent's good habits\$4.00 AMERICAN LEGION—Very large, clear bright yellow\$2.00 DIXIE RAVENCROFT—Glowing flame with a gold reverse. Petals twist and curl giving a |
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| KENTUCKEY RED-Pure scarlet, the most ex- |
|---|
| quisite shade we've ever seen. Does not burn |
| nor fade\$1.50 |
| KEMP'S VIOLET WONDER—Bright violet pur- |
| ple with slightly lighter tips. Deep flowers of |
| perfect form\$.75 |
| LORD OF AUTUMN—Rich, deep golden yellow. |
| Very large but most artistic. A great favor- |
| ite and prize winner\$7.50 |
| LONG HILL-Orange shaded coral. Curled and |
| twisted petals. Lovely\$2.00 |
| LA FIESTA—Sulphur yellow penciled coral red. |
| Huge, solid blooms\$2.50 |
| LADY MOYRA PONSONBY—Clear light lemon |
| yellow. Large and fine on good stems\$2.50 MURPHY'S MASTERPIECE—A huge, deep dark |
| red, shading towards magenta. A sure prize |
| winner\$5.00 |
| MYRA HOWARD—Pure gold with a rose sheen. |
| Throughout the flower are many petaloids |
| giving it an unusual distinction\$1.50 |
| ORIENTAL GLORY—Cadmium orange overlaid |
| scarlet giving an intensely brilliant orange |
| effect\$3.00 |
| effect\$3.00 PRINCE OF PERSIA—Bright red. An unusually |
| attractive flower\$1.00 |
| ROYAL ROBE—Really a rich royal purple Jane |
| Cowl. An outstanding dahlia\$7.50 |
| SANHICAN'S MOONGLOW—Pure gold with |
| peach blushes. Reverse slightly deeper. Face |
| of petals has a glistening effect\$7.50 |
| THE COMMODORE—Clean growing, bright lemon yellow. A most popular variety\$1.00 |
| WHITE WONDER—A very large, pure white of |
| graceful form\$2.00 |
| YANKEE ROYAL—Large exhibition variety of |
| bright purple\$2.00 |
| bright purple\$2.00 YANKEE GOLD—Huge flower of bright gold, |
| deepening toward the center\$3.50 |
| |
| Semi-Cactus |
| Denn Cactus |
| AMELIA EARHART—Apricot buff with salmon |
| tints shading to soft yellow at the base of |
| the petals\$5.00 |
| FANNIE SANDT—Intense Tyrian pink. Lovely |
| formation\$1.50 |
| F. G. MATHIAS—A rich maroon with fine stems |
| and form\$1.00 |
| FRAU O BRACHT—Clear primrose yellow. Beau- |
| tiful full, fluffy flowers on fine long stems. |
| Exceedingly attractive and a sure prize winner. Choice stocknet—\$1.50 |
| JEAN TRIMBEE—Rich petunia violet. A most |
| graceful flower with a truly royal color\$1.00 |
| KAY FRANCIS—Beautiful deep flowers with |
| light full centers. Soft lemon yellow. Larger |
| and deeper in color than Frau Bracht\$7.50 |
| MARTHA EPPELL—A glowing bronze\$.75 |
| |

| NEW GLORY—Deep ox blood red with tips of petals blazed with white. Unusual and popu- |
|--|
| lar\$1.00 |
| ORIENTAL BEAUTY—Bright rose pink. Petals curl and twist most gracefully \$1.00 |
| curl and twist most gracefully\$1.00 PAUL PFITZER—Chamois pink. In formation |
| much like Frau Bracht and charming shown |
| with it\$2.50 PALO ALTO—Clear, soft apricot buff suffused |
| with coral red\$3.50 |
| RUDY VALLEE—Yellow and orange red turning |
| to solid orange red as the bloom opens\$1.50 SATAN—Flaming red with a slight touch of gold |
| at the center. Truly a vigorous giant and one |
| of the best\$2.00 |
| Cactus |
| |
| AMERICAN TRIUMPH—Bright oriental red. Fine for exhibtion |
| ANDRES HOFER—A lovely pink and white. Not |
| so new but good\$.50 |
| CARLA—Buff heavily shaded old rose\$1.00 CRAIG BISSELL—Autumn shade of copper, each |
| petal having a tiny tip of gold\$2.50 |
| DIANA BOURBON—Lovely flame color\$1.50 |
| FARNCOT—Aster purple tipped white. Most attractive and popular |
| GOLDEN STANDARD—Warm buff shaded am- |
| ber and gold. Very pleasing in formation\$7.50 |
| GOLDEN SONNE—Lovely soft yellow\$.50 JERSEY DAINTY—White faintly tinged lavender\$1.50 |
| LILAC GLORY—Soft violet rose with silver |
| shadings\$1.00 |
| MERIDIAN—Clear rose pink with a touch of vellow\$.50 |
| yellow\$.50 MRS. E. BRADLEY—Pure white. Dainty and at- |
| tractive\$1.00 OLIVE ROBERTSON—A straight cactus in a |
| lovely shade of pale pink\$.75 |
| 20 (0.3) 22 au 0 02 Paro Paro Paro Paro Paro Paro Paro Paro |
| Collarettes |
| AMI NONAN—Old rose with a white collar\$.25 |
| CHARTREUSE—Large pale yellow\$.50 |
| FILLE—Very large bright yellow\$.50 GEANT DE LYON—Deep velvety maroon with |
| a white collar\$.50 |
| HERALD—Pinkish rose with a white collar\$.50 |
| MAURICE REVOIRE—Crimson with a white and maroon collar\$.50 |
| MERCEDES ANN—Large maroon with a cream |
| collar\$.50 MRS. O. M. COURAGE—Rich crimson\$.50 |
| PORTOLA—Orange scarlet. Self colored collar |
| slightly tipped gold\$.50 |
| SAN MATEO STAR—Enormous cerise pink |
| edged white\$.50 |
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| SOUV BEL ACCEUIL—Soft scarlet with a gold collar\$ | .25 |
|--|-----|
| WHITE DOVE—Pure white\$ | .50 |
| WM. WELSH-Pale yellow with a long yellow | |
| collar\$ | .50 |
| | |
| Large Singles | |
| CRIMSON BEAUTY—Clear crimson\$ | .25 |
| DELLA—Purple shading to lavender with a | .20 |
| white center\$ | 25 |
| ESTHER BIRD—An exhibition white\$ | |
| GEISHA CENTURY—Reddish yellow\$ | |
| GENERAL FAVORITE—Orange and white.Large | .20 |
| fine flower with broad, rounded petals\$1 | 00 |
| GOLDEN GLOW—Autumn gold with terra cotta.\$ | 25 |
| MARY GOLD—Golden yellow and orange\$ 1 | .20 |
| MRS. ALFRED HILL—A gorgeous deep rose\$ | 50 |
| MRS. CREEVY—Golden buff\$ | |
| MRS. JOSEPH LUCAS—Salmon and yellow\$ | |
| MRS. KATHLEEN CARWITHEN — Distinctive | .30 |
| variety of rich red with dark lacy folage\$1 | 00 |
| ORANGE POINTSETTA—Clear orange red\$ | |
| PEACHES AND CREAM—Cream suffused peach | .20 |
| | 75 |
| pink\$ PEQUOT YELLOW—Fine clear yellow\$ | .13 |
| PRINCE DE BULGARIA — Clear scarlet and | 00 |
| white. Petals striped\$ | 50 |
| | |
| PURITY—Waxy white\$ SCARLET CENTURY—Bright, glowing scarlet.\$ | |
| SPANISH GIRL—Red and yellow splashed\$ | .25 |
| TANGO CENTURY—Bright orange and gold\$ | |
| YELLOW CENTURY—Canary yellow\$ | |
| LEDDOW CENTURY—Canary yellow | .20 |
| Small and English Singles | |
| | |
| AMI BARILLETT—Bright red with dark foliage\$ | .25 |
| BELLE OF MEXICO—Golden buff with a crim- | |
| son disc\$ | .50 |
| son disc\$ CARDINAL—Bright red with a yellow disc\$ | .50 |
| COLTNESS GEM—Clear bright red\$ | .50 |
| FUGI SAN—Bronze with a crimson disc\$ | .75 |
| KITTY—Bright pink with a crimson disc\$ | .75 |
| MRS. J. E. RANDALL—Cerise splashed crimson.\$ | .25 |
| MRS. JOYSON HICKS—Reddish buff with a | |
| crimson disc\$ | .75 |
| NARANJA—Orange\$ | .50 |
| NIMROD—Bright lavender and white\$ | .75 |
| NOTRE DAME—Clear yellow sometimes striped | |
| white\$ | .50 |
| PEGGY—Blended old rose and mauve\$ | |
| PRINCESS OF WALES—Lavender with a yellow | .13 |
| disc\$ | .50 |
| SAMBO—Very dark maroon\$ | |
| | .50 |
| SNOWDROP—White with a yellow disc\$ | .50 |
| 12 SINGLES—my selection, each labeled\$2 | .50 |
| | |
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Miniatures

| ADA FINCH—(Anemone) Cream with a yellow |
|--|
| crested center\$.50 |
| AGALIA—Orange fawn overlaid salmon\$.75 |
| BABY BEAUTY—Really a tiny Jersey Beauty\$1.00 |
| BABY ROYAL—Flesh pink tinged with yellow. \$1.00 |
| BISHOP OF LANDAFF—Bright scarlet with |
| lacy, bronze foliage\$.75 |
| BUTTERCUP—(Star) Clear yellow\$.75 |
| CORAL GEM—Gold overlaid bright pink\$.75 |
| CAMELLIA—Bright orange flame\$.75 |
| CANUTE—Golden base with a deep rose suffu- |
| sion\$1.00 |
| CARONNE—Waxy white\$.50 CRIMSON GLOW—Deep crimson\$.50 |
| ELIZABETH PAPE—Rosy salmon and yellow\$.50 |
| ETOILE DE FOSCH—(Star) Face pale yellow, |
| reverse carmine red\$.50 |
| ETOILE DE DESGOUTTES—(Star) Face sul- |
| phur yellow, reverse cream white to pale rose\$.50 |
| ETOILE DE MAISTRE—(Star) Face chestnut |
| red, reverse golden yellow\$.75 |
| ETOILE DE MANOURY—(Star) Face white, re- |
| verse violet rose\$.50 |
| ETOILE DE MARCHAND—(Star) Face violet, |
| reverse silvery rose\$.50 |
| ETOILE DE MARJOULET—(Star) Purple\$.50 |
| EVEREST—(Star) Pure white\$.50 |
| FEDORA—Cerise, salmon and gold\$.50 |
| GARDEN LOVE—Blending of yellow and pale |
| red\$.50 |
| GLARE—Fiery flame on a yellow base\$1.00 |
| IRENE—Old rose\$.50 |
| JEAN—Apricot buff suffused soft violet rose\$1.00 |
| JUDITH—Rust red\$.50 |
| LADY AILEEN—Bright rose pink\$.75 |
| LADY MARY HOPE—Amber and orange tipped |
| white\$1.00 |
| white\$1.00 LILLIAN COURTNEY-PAGE — Amber and |
| orange\$1.00 |
| LITTLE JEWEL—Peach blossom pink\$.50 |
| M. JAQUES GALLARD—(Star) Face clear red, |
| reverse deeper red\$.50 |
| MURIEL—Old rose tipped apricot\$.75 |
| MT. WHITNEY SUNSET—Amber and jasper red\$1.00 |
| ONAH—Amber tinted to orange\$1.00 |
| PERSIS—Coral rose suffused orange\$1.00 |
| PINK PEARL—Rose pink with a golden disc \$.75 |
| PADDY—Flesh heavily suffused deep rose pink.\$1.00 |
| PICTURE—Soft rose blended with orange gold\$.75 |
| RAINBOW—Old rose with rust red\$.75 |
| RED HEAD—Scarlet orange\$1.00 |
| RHODA—Shrimp pink shaded orange and rose. \$.50 |
| RED SEA—Showy light scarlet\$1.00 |
| RAPELLO—Dark red and gold\$.75 |
| SANHICAN'S SWEETHEART—Pale apricot suf- |
| fused shrimp pink\$1.00 |
| SEA SHELL—Delicate pink tipped white\$.50 |

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| TINY—Peach with a bright golden center\$1.00 ZIP—Orange\$1.00 |
|---|
| 12 MINIATURES, my selection, each labeled\$5.00 |
| Pompons |
| 1 ompons |
| AIMEE—Tiny bronze\$.50 |
| ADRIENNE—Dark red\$.35 |
| AMBER QUEEN—Deep amber\$.25 |
| ANNA VON SCHWERIN—Shell pink with a |
| white eye\$1.00 |
| ATOM—Deep orange sometimes showing one |
| white petal\$ 50 |
| BANTAM—Brownish red\$.35 |
| BELLE OF SPRINGFIELD—Tiny brick red\$.35 |
| BOB WHITE—Pure white\$.50 |
| CENSOR—Deep wine red\$.25 |
| CORA MAY—Salmon shading to light primrose |
| with a rosy eye\$.50 |
| DAISY—Amber tinted salmon\$.25 |
| DEE DEE—Pale lilac\$.25 |
| DIMPLES—Golden apricot\$.35 |
| DONNIE—Orange\$.50 |
| DOUGLAS TUCKER—Old gold tipped orange\$.25 |
| ELEGANTA—Deep, soft pink edged rose\$.25 |
| ERNEST HARPER—Brilliant cherry red\$.50 |
| GEORGIANA—Yellow, edged and shaded brown- |
| ish red\$.35 |
| GANYMEDE—A blending of tan, mauve and old |
| rose\$.35 |
| GLORIA—Pale yellow, pinkish lavender and white\$.25 |
| GLOW—Light rose or coral\$.50 |
| GRAUSS AM WEIN—Crushed strawberry\$.50 |
| HAZEL—Bronze\$.25 |
| HILDA SEARLE—Large orange\$.25 |
| HONEY—Pale honey with a slight suffusion of red\$.50 |
| red\$.50 JESSICA—Yellow tipped rose\$.25 |
| JOHNNY—Small dark red |
| JOHNNY PEPPIN—Dark crimson 5.0 |
| JULIETTE—Mixture of rose, yellow and lavender\$.25 |
| LITTLE DAISY—Light pink\$.35 |
| LITTLE EDITH—Yellow tipped bronze\$.35 |
| LITTLE MARY—Deep red\$.35 |
| LITTLE PRINCE—Crimson tipped white\$.50 |
| MIDGET—Salmon rose\$.35 |
| NERISSA—Mauve pink\$.50 |
| NORAH REYNOLDS—Indian red\$.35 |
| PEGGY ANN—Yellow and red\$.35 |
| RAIDER—Pale yellow\$.25 |
| REGULUS—Purple\$.35 |
| RUBY—Clear ruby red\$.50 |
| SNOWCLAD—Creamy white\$.25 |
| STOLTZ VON BERLIN—Clear pink. Large but |
| lovely\$.50 |
| SUNSET—Orange\$ 25 |
| SUNNY DAYBREAK—Gold tipped orange\$.25 |
| YELLOW GEM—Bright yellow\$.25 |
| |
| 12 POMPONS, my selection, each labeled\$2.50 |
| |

Springside Tried and True Dahlias

50 cents each or 6 for \$2.00

This year we're adding a list of "Tried and True" Dahlias—the sort of dahlias that have been tried everywhere in all kinds of seasons, year after year and always been found good. Just as beautiful and more sure than the newer varieties and what a truly gorgeous garden may be had for so very little money.

AVALON—Yellow.

AMBASSADOR-Pink and yellow.

BAGDAD—Scarlet.

BLACK DIAMOND—Dark red ball.

BLACK CHIEF—Dark red peony.

BRUNO-Rose red.

CHEMAR'S EUREKA—White tinged lavender.

CHEMAR'S PURITY—Cream white.

CITY OF POUGHKEEPSIE—Red tipped white.

CITY OF PORTLAND-Yellow peony.

DOROTHY STONE—Large pink.

EDNA FERBER—Coral and gold.

EDNA HATHAWAY—Bronze ball.

ELITE GEM—Deep pink and yellow cactus.

ELITE GLORY—Very large red.

ELKRIDGE—Cream white.

ELLINOR VANDEVEER—Pink. ESTELLE CHRISTY—Yellow ball.

FT. MONMOUTH—Dark wine.

FRANCIS LOBDELL—Pink and white.

FRANCESCA—Lavender and yellow.

GLADYS BATES—Bronzy cactus.

JOSEPHINE G.—Pink and yellow.

JERSEY BEAUTY—Pure pink.

JANE COWL—Very large autumn shades.

KING OF SHOWS—Golden buff ball. LADY LYNDORA—Pink.

MAUDE JOHNSON-Lavender and gold.

MARIPOSA—Deep lavender and white. MAUDE ADAMS—White tipped pink ball.

META SCAMMEL—Rose pink.

MISS HELEN HOLLIS—Light red ball.

MR. CROWLEY-Yellow and pink.

MRS. ALFRED B. SEAL—Old rose. MRS. VAN DE POEL—Very dark red.

MY PET—Pink and yellow peony. NEWPORT VIKING—Scarlet.

ROBT. E. LEE—Dark scarlet.

R. T. EDWARDS—Large lavender.

SANHICAN'S QUEEN—Golden apricot.
SANHICAN'S BEAUTY—Salmon shaded coral.
SEAL'S CALIFORNIAN—Yellow and bronze.

SUNSET AGLOW-Red and buff.

SUPT. AMARHYN—Rose pink ball.

TANG—Bright autumn shades.

VALENTINO—Salmon rose

WATCHUNG SUNSET—Salmon rose tinted mauve.

W. W. RAWSON-White overlaid amethyst, ball.

YANKEE QUEEN—Pink.

